

REDUCTIVE MONOTYPE

This mono printing method explores the idea of creating printed images by wiping away areas of ink.

Materials list

3 plastic drypoint plates

Image on paper – ensure that it has a dark outline and is the same size as the plates above

Soft brayer or roller

Piece of Perspex or glass to use as an inking slab

Akua intaglio inks in at least 3 different colours -

Baby wipes, cotton buds and small pieces of stiff card

Printing paper

Akua Pin Press

Registration sheet - use a sheet of litho or cartridge paper larger than the paper you plan to print onto. Rule up the outline of the size of the printing paper and then draw the outline of the size of the drypoint plate within the printing paper outline. Tape this sheet to a solid surface ready for printing.

STEP 1 – choose a light colour ink for the first print

- Place a teaspoonful of Akua intaglio ink onto the inking slab and roll it out with the brayer
- Take one of the plastic drypoint plates and roll the Akua ink completely over the plate
- Place the inked plate onto the plate registration marks ink side up and then place the printing paper on top of the inked plate in the printing paper registration marks.
- Pick up the Pin Press and place it onto the printing paper in the approximate spot above the middle of the inked plate (which is underneath the paper).
- Begin rolling back & forth using heavy pressure to transfer the ink onto the printing paper.
- Pull the monoprint from the plate and set aside your print

STEP 2 – choose your second Akua colour in a slightly darker colour than the first

- Place a teaspoonful of Akua intaglio ink onto the inking slab and roll it out with the brayer
- Take one of the plastic drypoint plates and roll the Akua ink completely over the plate
- Place the inked plate over the outlined image, inked side up and using the baby wipes, card or cotton buds begin to remove areas of ink. The areas that you wipe away will print in the colour of your first print and the rest of the ink on the plate will blend with the 1st colour creating depth.
- Place the inked plate onto the plate registration marks ink side up and then place the print that you made in STEP 1 on top of the inked plate in the printing paper registration marks.
- Print as per the last 3 bullet points in STEP 1

STEP 3 – choose your third Akua colour in a slightly darker colour than the second

- Place a teaspoonful of Akua intaglio ink onto the inking slab and roll it out with the brayer
- Take the third plastic drypoint plate and roll the Akua ink completely over the plate
- Place the inked plate over the outlined image, inked side up and using the baby wipes, card or cotton buds begin to remove the ink to reveal the whole image.
- Place the inked plate onto the plate registration marks ink side up and then place the print that you made in STEPS 1 + 2 on top of the inked plate in the printing paper registration marks.
- Print as per the last 3 bullet points in STEP 1

